

ROBERT MANN GALLERY

ALICE BEALSEY

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 "Undercurrents", Bay Quilts, Richmond, CA
- 2015 "Conversations in Fiber", Craneway Pavilion, Richmond, CA
Loss: Public/Private, Joyce Gordon Gallery, Oakland, CA.
- 2012 Exhibition of 25 of Alice's works were on display at International Quilt Week Yokohama, Japan
- 2011 "Tactile Maneuvers," a retrospective of twenty of Alice's works on display at Stanford Art Spaces, Stanford University
- 2000 "Portrait Quilts: Artist's Exhibit, The Shorestein Building, 45 Fremont St., San Francisco, CA, Thirteen Moons Gallery, Santa Fe, NM, AirTouch Corporate Gallery, San Francisco, CA
- 1994 "Memories, Dreams & Reflections", New Pieces Gallery, Berkeley CA.

SELECTED GROUP EXHIBITIONS

- 2018 "Things that Matter," Visions Art Museum, San Diego, CA
"Guns: A Loaded Conversation" San Jose Museum of Quilts and textiles, San Jose, CA.
Artists' Annual, Kala Art Gallery, Berkeley, CA.
- 2017 "Thread Heads," Berkeley Arts Center, Berkeley, CA.
"The NeuwPolitic: Artists Explore", Petaluma Arts Center, Petaluma, CA. "No Vote, No Voice" received the Juror's Choice Award.
"Dynamic Diversity", Texas Quilt Museum, LaGrange, TX.
"Threads of Resistance". "Feeding Time at the Swamp" will travel with this exhibit throughout the United States.
Lawrence Arts Center, Lawrence, KS
"Tangled", Taubman Museum, Roanoke, VA.
"Never, Ever Forget: African American History – The Middle Passage and Beyond,"
Brickhouse Gallery & Art Complex, Sacramento, CA.
- 2016 "Stories of Migration: Contemporary Artists Interpret Diaspora", Textile Museum, George Washington University, Washington, D.C.
"No Hard Hats Required" was selected by the San Jose Museum of Quilts and Textiles as an example of the "California Art Quilt Revolution: From the Summer of Love to the New Millennium."
- 2015 "Expressions in Equality," Visions Art Museum, San Diego, CA
"Stitches: Contemporary Fiber Art Show", Cummings Gallery, Mercyhurst University, Erie, PA.
"A Meditation on Time" at the U.S. Ambassador's residence, Croatia, as part of the ART in Embassies Program.
Alice's fiber composition "No Hard Hats Required" was selected for a Juror's Choice Award in the national juried exhibition "Consequences" at the Arc Gallery, San Francisco, CA.
"I'm a Frayed Knot" at Orange Coast College Frank M. Doyle Arts Pavilion in Costa Mesa, CA. Invitational exhibition.
"Faces of Color" exhibition at Bethune Cookman University, Daytona Beach, FL, Invitational exhibit.
"I Am America: Black Genealogy Through the Eye of an Artist" invitational exhibit at the San Francisco Main Public Library
- 2011 Alice's quilt "Entre Nous," was juried into the prestigious exhibition of contemporary quilting, Quilt National 2011. The Dairy Barn Arts Center, Athens, OH,

- 2010 "500 Art Quilts" Exhibit at Houston International Quilt Festival
 "Journey of Hope in America: Quilts Inspired by President Barack Obama" at the National Afro-American Museum and Cultural Center in Wilberforce, Ohio.
- 2008/2010 Two works ("Roots" and "Love in Bloom") were on display in the residence of the United States Ambassador to Namibia as part of the ART in Embassies Program.
- 2007/2010 "Textural Rhythms: Constructing the Jazz Tradition", invitational exhibit, toured nationally. Sixty-four quilts (including Alice's "Miles Ahead") presented by the Women of Color Quilters Network displaying the interplay between jazz and art. Venues included the Smithsonian Anacostia Museum, American Folk Art Museum, the New York State Museum and the Rutgers University Art Museum.
- 2006 "Changing the World One Thread at a Time", Val d'Argent Expo, Ste. Marie aux Mines, Haut-Rhin, France, invitational exhibit
- 2003 "El Arte de Coser Arte" (The Art of Sewing Art), invitational exhibit at the Museum of the Americas, Madrid, Spain.
- 1998/2000 "Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs" — traveled throughout the United States under the auspices of the Smithsonian Institution Traveling Exhibition Service.
- 1996/1999 "Sewing Comfort Out of Grief: The Oklahoma City Children's Memorial Art Quilts" — Alice was one of twenty quilters invited nationwide to exhibit a quilt dedicated to the children who died in the Oklahoma City bombing. Sponsored by the Helias Foundation for Art and Human Rights.

REVIEWS

- 2018 Berkeley Times, March 8, 2018, p. 7: "it's the details in the needlework, the subtle patterns in the fabric that are so haunting."
 San Francisco Magazine, April, 2018. P, 30: "Among the most striking is Alice Beasley's 75 x 25 inch quilt 'Remembering Trayvon'."
- 2017 NPR video at the Textile Museum featuring Alice's work, "Blood Line."
<https://www.facebook.com/NPR/videos/10154705614186756/>
- 2016 New York Times, Feb. 3, 2016, p. C1: "Alice Beasley's 'Lake Merritt Foggy Morning' ... is a moody riff on a Bay Area weather phenomenon that can sometimes feel like a living thing as it envelops the landscape. Ms. Beasley employs layers of blue silk and painted organza to represent the ethereal fog settling in along the lake."
- 2013 YouTube Video: "Alice Beasley: County of Alameda's Acute Tower Replacement Project Public Art Program."
http://www.youtube.com/watch?v=i61pn1_d0ul

PUBLICATIONS

- 2017 Art Quilt Portfolio: People & • Art Quilting Studio, Summer 2017, "Undercurrents."
- 2013 Art Quilt Portfolio: People & Portraits, edited by Martha Sielman, published by Lark Crafts.
- 2012 Alice is featured in Patchwork Tsushin, No. 166. Pp. 99-100.
- 2011 Masters: Art Quilts, Vol. II published by Lark Books.
 Mastering the Art Quilt" by Martha Seilman, Fiberarts Magazine, p.46 Summer
- 2010 Homage to African-American Artists, limited edition desk diary produced by the United States Department of State for use as the official gift of U.S. Ambassadors and other American Embassy diplomats. ("Love in Bloom" and "Roots" featured).
 Journey of Hope in America: Quilts Inspired by President Barack Obama, published by Voyageur Press.
 Two of Alice's quilts ("The Basket Maker" and "Global Warning") are included in 500 Art Quilts, published by Lark Books.
 "Miles Ahead" is shown in the August/September issue of Quilting Arts Magazine.

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- 2003 Alice was featured on "Simply Quilts" on House and Garden television network. Show #824.
- 2000 Alice was featured in an article in the California Daily Journal, "East Bay Attorney/Quilter Finds Peace in Piecing".
"Behind the Barricade" is shown in Issue No. 8 of Art Quilt Magazine.
- 1999 "Bette's Diner" is included in Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs published by C&T Publishing,
Alice's quilt "III Boyz" appears in Fiberarts Design Book Six.

PROFESSIONAL AFFILIATIONS

Board of Directors, Kala Art Institute, Berkeley, CA
Studio Art Quilt Associates
Surface Design Association

PUBLIC AND PRIVATE COLLECTIONS (partial)

United States Embassy, Chad
Honorable Barbara Lee, U.S. Representative
Dennise Mathieu, former U.S. ambassador to Namibia • Highland Hospital Acute Care Center, Oakland, CA
Kaiser Hospital, Oakland CA
County of Santa Clara, Sunnyvale Health Facility
Alameda County, CA
The San Francisco Foundation
Mimi Johnson Jacobs, Oakland, CA
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