

ROBERT MANN GALLERY

ALICIA ROSS

EDUCATION

- 2007 MFA, Photography / Imaging Arts, Rochester Institute of Technology, Rochester, NY
2003 BA, Art Education & Studio Art, Baldwin-Wallace College, Berea, OH

TEACHING

Lecturer, Rochester Institute of Technology, Rochester, NY, New Media Program, School of Design

SELECTED EXHIBITIONS AND LECTURES EXHIBITIONS

- 2017 GROUP EXHIBITION: "Heavy Metal," Akron Art Museum. August 12, 2017 - February 18, 2018. Akron, OH
GROUP EXHIBITION: Faculty Exhibition, Rochester Institute of Technology, Bevier Gallery, Rochester, NY
AUCTION/EXHIBITION: "Women's Work," Hallwalls Contemporary Art Center, featured "a range of women artists from across their 43-year history." Buffalo, NY
- 2016 SOLO EXHIBITION: "The Distress of Uncertainty," Black and White Gallery, NYC, September 9 - October 23, 2016
- 2014 GROUP EXHIBITION: "Paparazzi! Photographers, Stars et Artistes" Traveling Exhibition, Centre Pompidou-Metz, February - June, 2014
- 2011 GROUP EXHIBITION: "11-11-11" An International Exhibit of 16 Women Artists; Jan 2012. San Antonio, TX.
GROUP EXHIBITION: Pulse Los Angeles, Represented by Black and White Gallery, NYC,
- 2010 GROUP EXHIBITION: Pulse NYC, Represented by Black and White Gallery, March, NYC
GROUP EXHIBITION: BASIC INSTINCT, Curated by Sasha Okshteyn, Black & White Gallery, Brooklyn, NYC.
GROUP EXHIBITION: Pulse Miami, Represented by Black and White Gallery, NYC, December, Miami, FL
SOLO EXHIBITION: Hot Mess, Black and White Gallery, Brooklyn, NYC.
GROUP EXHIBITION: Critical Stitch, Union College, Mandeville Gallery, Schenectady, NY, Curated by Lorraine Cox.
GROUP EXHIBITION: ArtHamptons, Represented by Black and White Gallery, NYC
GROUP EXHIBITION: SF FineArtFair, Represented by Black and White Gallery, NYC, Fort Mason Center, San Francisco, CA
GROUP EXHIBITION: Slideluck Potshow, "Women's Work," Kopeikin Gallery, Los Angeles, CA
GROUP EXHIBITION: Adoration / Objectification, SICA, Long Branch, NJ, Curated by Douglas Ferrari

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- SOLO EXHIBITION: New Work by Alicia Ross, Rochester Contemporary Art Center, Curated by Sarah Webb & Bleu Cease, Rochester, NY
- 2009 GROUP EXHIBITION: Pulse Miami 2009, Represented by Black and White Gallery, New York, NY
- GROUP EXHIBITION: Art Miami 2009, Represented by Black and White Gallery, New York, NY
- GROUP EXHIBITION: ArtHamptons 2009, Represented by Black and White Gallery, New York, NY
- GROUP EXHIBITION: A Black and White World, Black and White Gallery, New York, NY
- GROUP EXHIBITION: Techno_Culture, The Redhouse Art Center, Syracuse, New York
- GROUP EXHIBITION: Vous Avez ete Juste Servi, LeBasse Projects, Culver City, CA
- GROUP EXHIBITION: Pulse New York, Black and White Gallery, New York, NY
- 2008 LECTURE: Sacred_Profane, Midwest Regional Society for Photographic Education Conference, Cleveland, OH
- SOLO EXHIBITION: Sacred_Profane, Black and White Gallery, New York, NY
- GROUP EXHIBITION: Come Out and Play, Curated by BASK, St. Petersburg, FL
- GROUP EXHIBITION: NEXT: The Invitational Exhibition of Emerging Art, Black & White Gallery, Chicago, IL
- LECTURE: "Motherboards & B_4," Rockford College, Rockford, IL
- 2007 SOLO EXHIBITION: Samplers, Hallwalls Contemporary Art Center, Curated by John Massier, Buffalo, NY
- GROUP EXHIBITION: Art Miami, Black & White Gallery, Wynwood Art & Design District, Miami, Florida
- GROUP EXHIBITION: 18th Annual Juried Competition, Viridian Artists, Juried by Charlotta Kotik
- LECTURE: Ishihara Test Series, 44th Annual Society for Photographic Education Conference, Miami, FL
- LECTURE: "Motherboards & B_4," Lyon College, Batesville, AR
- GROUP EXHIBITION: Beyond Western New York Exhibition (finalist), Albright Knox Art Gallery, Buffalo, NY
- 2006 GROUP EXHIBITION: 50/50 Exhibition, 1300 Gallery, A Mixed Media Exhibition, Cleveland, OH
- GROUP EXHIBITION: K Space Art Studios in Erotica 2006, Corpus Christi, TX
- 2005 GROUP EXHIBITION: 2005 LACDA International Juried Competition, Los Angeles Center for the Digital Arts, Los Angeles, CA
- GROUP EXHIBITION: Ladies Room, An International Women's Exhibition, Vitale Gallery, St. Petersburg, FL
- 2003 SOLO EXHIBITION: Division of Labor, Four Corners Gallery, Colonial ARTcade Project, Cleveland, OH

SELECTED PUBLICATIONS AND PRESS

- 2017 GROUP EXHIBITION: Akron Art Museum, "Heavy Metal." Akron, OH. August 2017 - February, 2018
- ONLINE FEATURE: Huffington Post Arts, March, 2017
- 2014 EXHIBITION CATALOG: "Paparazzi! Photographers, Stars et Artistes" Traveling Exhibition, Centre Pompidou-Metz, February - June, 2014
- 2013 ARTICLE: Glasstire, "Pulse New York, Jeff Koons, and William Wegman" by John Aäsp, June 29,

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- 2011 ONLINE FEATURE: Huffington Post, November 8, 2011. *Push Stitchery*.
ONLINE FEATURE: The Guardian UK: "Edgy Embroidery - in pictures," Nov 5, 2011.
- PUBLICATION: Textiel Plus, "Op vrouwen voortborduren." Pages 5-7. Nummer 218, Winter 2011.
BOOK PUBLICATION: *PUSH Stitchery: 30 Artists Explore the Boundaries of Stitched Art*.
Forward by Jamie Chalmers.
- PUBLICATION: CC Magazine, "The Canvas, Alicia Ross," Corpus Christi, TX
- 2010 ONLINE FEATURE: New York Magazine, Vulture Section, "Art Candy: The Tabloids' Favorite Females, Embroidered," October 29, 2010
PUBLICATION: New York Magazine, Alicia Ross, October 25, 2010, page 90
PUBLICATION: Huffington Post, "Nine Best Things To Do in NYC This Weekend," November 11
PUBLICATION: Culture Map Houston via Miami Messenger, "Vanity Fair: The Myth of Celebrity Invades Miami Art Exhibitions," by Steven Thomson, December 4, 2010
PUBLICATION: Williamsburg Greenpoint, November 18, 2010
BOOK PUBLICATION: *Alicia Ross 2002-2010*, Published August, 2010
PUBLICATION: Artnicks, "Alicia Ross," by Maria Stenina, August, 2010
PUBLICATION: F5 Magazine, Moscow, Russia, Page 31, February 2010 Issue
- 2009 PUBLICATION: PBS Documentary Series Art21's Online Blog, "Four Questions with Alicia Ross",
By Maria Stenina, November 2009
- 2008 PUBLICATION: Flash Art Magazine (International Edition) November / December Issue, 2008
PUBLICATION: The Saatchi Gallery Website, Sept 2008
PUBLICATION: New York Magazine, New York, NY, Sept 2008
PUBLICATION: The Village Voice, R.C. Baker, New York, NY, September 2008
PUBLICATION: www.we-make-money-not-art.com, Régine Debatt, September 2008
EXHIBITION CATALOG: Sacred_Profane, Editorial article by curator John Aäsp, New York, NY
BOOK COVER: Notes From the MotherShipThe Naked Invisibles by Adrienne Zurub, Cleveland,
- 2007 EXHIBITION BROCHURE: "Samplers," Hallwalls Contemporary Art Center, Editorial article &
design by John Massier, Buffalo, NY
ARTICLE: Samples of Tension, The Buffalo News, Page 39: Text and Image, Published on June
15, 2007, Buffalo, NY
- 2003-06 ARTICLE: City Newspaper, December 20, 2006, Rochester, NY
ARTICLE: Democrat & Chronicle, Insider Magazine, "Body of Work," December 13, 2006,
Rochester, NY
BOOK PUBLICATION: Icons, (pages 30-31, including inner book), Mercury Print Productions,
Rochester, NY
ARTICLE: "Alumni trans_fixed at Fawick," The Exponent, Volume 91, Issue 13. January 18, 2006,
Baldwin-Wallace College, Berea, OH
ARTICLE: "2 Shows Take on Difficult Themes as Gallery Year Starts with a Bang," by Dan
Tranberg, Art Matters, Cleveland Plain Dealer, Jan 13, 2006, Cleveland, OH
- 2005 PUBLICATION: "Draft, Issue 2," December 2005, Rochester, NY
- 2004-05 PUBLICATION: "52 Weeks, 52 Works," A Calendar Showcasing Cleveland Talent, Cleveland,
- 2003 ARTICLE: "Division of Labor," Scene Magazine, Cleveland, OH

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AWARDS & GRANTS

- 2010 New York Magazine, Critics' Pick, October, New York, NY
- 2008 New York Magazine, Critics' Pick, September, New York, NY
- 2004 Cain Park Arts Festival, 3rd Place Prize Recipient - Awarded 3rd place out of 163 artists in all media, Cleveland Heights, OH
Sole Recipient of the Will Richmond Prize in Photography, Baldwin-Wallace College, Berea, OH
- 2003 MIMIC Federal Grant Recipient, Grant enables students to instruct professors in technology, Baldwin-Wallace College, Berea, OH

COLLECTIONS

The Francès Foundation, Senlis, France