

# ROBERT MANN GALLERY

## JESS LARSON

### EDUCATION

- 1992 B.A., University of Minnesota, Morris, Studio Art, Art History and Cultural Anthropology  
1995 M.F.A., University of Colorado, Boulder, Sculpture

### SELECTED SOLO EXHIBITIONS

- 2014 *Woman Troubles*, Textile Center, Minneapolis, MN.  
2011 *Look and Learn, Little Girl*, The Dairy Center for the Arts, Boulder, CO  
2010 *Look and Learn, Little Girl*, University of Minnesota, Morris, MN  
2008 *Dirty/Pretty*, Albion College, Albion, MI  
2006 *Not Your Mother's Girdle*, Prairie Renaissance Cultural Center, Morris, MN  
2004 *Fecundity*, Bethel College Art Gallery, Bethel College, Newton, KS  
2003 *The Lover's Eye*, Artemesia Gallery, Chicago, IL.  
2001 *Undecided, Unwilling, Unwise*, Harry Krug Art Gallery, Pittsburg State University, Pittsburg, KS.  
2000 *over, and over, and over . . .*; Humanities Fine Arts Gallery, University of Minnesota, Morris, MN  
1997 *A/Lure*, ARC Gallery, Chicago IL.  
1995 *Spoken Under the Rose*; University of Colorado-Boulder Galleries, Boulder, CO. Show to fulfill thesis requirements.  
1994 *Recent Works*; Edge Gallery; Denver, CO.  
1992 *Dresses*; Dudley Alcove Gallery; University of Colorado at Boulder; Boulder, CO.  
1992 *HIDE*; at the University of Minnesota-Morris; Morris, MN.

### EXHIBITIONS, JURIED

- 2015 *Fletcher Exhibit for Socially and Politically Engaged Art*, Eastern Tennessee University, Johnson City, TN. Juror: Joyce Odgen  
2011 *Surface Design Association Members' Exhibition*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. (Jurors: SDA Members Panel, including Award Judges: Barbara Martinson and Barbara Lee Smith)  
*Bodies of Water*; SDA Fashion Show, Minneapolis, MN. (Jurors: SDA Members Panel)  
Fiber Directions 2011, The Wichita Center for the Arts, Wichita, KS. Juror: Jill Rumoshosky Werner.  
2010 Women's Works 2010 Exhibit, Northwest Area Arts Council, Woodstock, IL. Juror: Cindy Nemser.  
2009 A Common Thread: Embroiders Guild of America Exhibit, Stevens County Historical Museum, Morris, MN (Jurors: Organizing Committee)  
2007 Art on the Plains 9, Plains Art Museum, Fargo, ND. Juror: Christopher P. Monkhouse, Minneapolis Institute of Art  
2006 Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art, Washington Pavilion Arts Center, Sioux Falls, SD. (Juror: Unknown)

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- 1999 *20<sup>th</sup> Annual Women's Art Registry of Minnesota Show (WARM)*; Intermedia Arts, Minneapolis, MN. Juror: W. Patricia Warashina
- 1997 *Up Against The Wall?!: The Northern Women's Art Collective Show*, Washington Galleries, Duluth, MN. (Juror unknown)  
*18th Annual WARM (Women's Art Registry of Minnesota) Show*, Intermedia Arts, Minneapolis, MN. (Juror unknown)

## EXHIBITIONS, INVITATIONAL

- 2016 *Look Again: Expanding Feminist Possibilities*, Groot Gallery, St. Olaf College, Northfield, MN.
- 2015 *Widening the Cycle*, 2015 Menstrual Health & Reproductive Justice Conference Exhibit, Suffolk University, Boston, MA  
*Jokes of Nature*, Redline Gallery, Denver, CO. Curators: Donald Fodness and Geoffrey Shamos. Show included works by Bill Amundson, Robert Arneson, Louise Bourgeois, Luo Brothers, Amber Cobb, Xing Danwen, Rebecca DiDomenico, Carlee Fernandez, Ashley Frazier, Carla Gannis, Trenton Doyle Hancock, Matthew Harris, Evan Mann, Stephen Martonis, Paul McCarthy, Johan Nordberg, Paul Nudd, Larry Bob Phillips, Martha Russo & Elizabeth Faulhaber, Peter Saul, Gretchen Marie Schaefer, Laura Shill, Kristen Hatgi Sink, Stacey Steers, Christian Rex van Minnen, Ashley Williams, and Xi Zhang.
- 2014 *Artist/Teacher/Scholar*, Morrison Gallery, UMM.
- 2013 *The Velvet Lens*, 308at156 Project Artspace, New York, NY. Curated by BB Contemporary Art.
- 2012 *Binary Existence*, Gene Shapiro Auction House, New York, NY. Curated by BB Contemporary Art.
- 2011 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI.  
*I Am Looking For A Human Being*, Spirit Room Gallery, Fargo, ND. Curated by Jill Johnson.
- 2010 *Vis-à-Vis: University of Minnesota All Campus Faculty Exhibition*; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN.  
*The Other F-Word*, Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.
- 2009 *Winds of Inspiration, Winds of Change*, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, MN.
- 2008 *Paralleled (Part One, Amorphous Abstraction and Socially Conscious Artwork)*, Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO. Curated by Courtney Stell, also featuring Scott Chamberlin, Homare Ikeda, John McEnroe, Richard Notkin, Yumi Roth, Scott Johnson.  
*UMM Studio Art Alumni Exhibition*, HFA Gallery, University of Minnesota, Morris.  
*Past and Present, UMM Faculty Show*, HFA Gallery, University of Minnesota, Morris.
- 2005 *University of Minnesota, Morris Faculty Exhibition*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.  
*HIP (Herman Iron Pour) 2004 Cast Iron Exhibit*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.
- 2004 *HIP 2004 Cast Iron Exhibit*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.
- 2003 *HIP 2003 Cast Iron Exhibit*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.

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- 2002 *HIP 2002 Cast Iron Exhibit*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.  
*Feminist Perspectives*, Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.
- 2001 *Jerome Book Arts Fellowship VII Exhibition*, Minnesota Center for the Book Arts, Minneapolis, MN.  
*HIP 2001 Cast Iron Exhibit*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.
- 2000 *University of Minnesota All Campus Faculty Show*; Tweed Museum, University of Minnesota, Duluth, Duluth, MN.  
*University of Minnesota, Morris Alumni Show*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.  
*EDGE Members Group Invitational Show*, EDGE Gallery, Denver, CO.  
*HIP 2000 Cast Iron Exhibit*; Humanities Fine Arts Gallery, University of Minnesota, Morris, Morris, MN.  
*Across Minnesota*; SMU Center Gallery, St. Mary's University, Winona, MN.
- 1999 *Pop/Luxe: The Language of the Garment* (with Martha Posner, Regina Frank, Christine LoFaso, and Gene Pool); Spoleto Piccolo Festival 1999; Halsey Gallery at the College of Charleston, Charleston, SC.  
*The Significant Garment II*, The Three Arts Club of Chicago, Chicago, IL.
- 1998 *The Human Habit*; William King Regional Arts Center, Abingdon, VA.  
*Fashion Show*; Rule Gallery, Denver, CO.  
*Recent Work: Four Person Show*; Ilk Gallery, Denver, CO.  
*The Significant Garment*, Noyes Cultural Center, Evanston, IL.
- 1997 *University of Minnesota-Morris Faculty Exhibition*; Humanities Fine Arts Gallery, University of Minnesota-Morris, Morris, MN.  
*University of Minnesota All Campus Faculty Exhibition*; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN.
- 1996 *Group Hanging: The Annex Extended*; Griffin Linton Contemporary Exhibitions, Costa Mesa, CA.  
*Cast Metal Invitational Exhibition*; Humanities Fine Arts Gallery, University of Minnesota Morris. Morris, MN.  
*The Codpiece Show*; Griffin Linton Contemporary Exhibitions, Costa Mesa, CA.  
*Election "Head-Quarters"*; SOIL Gallery, Seattle, WA.
- 1995 *FRUCAS (Front Range University and College Art Show)*; Arvada Center for the Arts, Arvada, CO. Show of area University Artists along the Front Range of Colorado. Served as Boulder campus representative.  
*SIGGRAPH 95*; Eugene, Oregon. National show of digital works.
- 1994 *Women's Work*; Group show featuring the work of and about the concerns of women. Boulder, CO.  
*My Very Best*, Boulder Arts Center, Boulder, CO.  
*The Hallway Show*; recent works by Graduates; University of Colorado at Boulder.
- 1993 *An Emotional Ketchup*; Blink of An Eye Gallery; Boulder, CO.  
Inside and Out: Recent Works by CU Ceramics and Sculpture Graduates; UMC Gallery; University of Colorado at Boulder.  
*Pins And Needles*; Pirate Gallery; Denver, CO. Installation with artist Georgia O'Neal.
- 1992 *The Hallway Show*; University of Colorado at Boulder; Boulder, CO. Annual showing of Graduate work.

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- 1991 *UMM Senior Art Exhibit*, University of Minnesota-Morris; Morris, MN. Show to fulfill degree requirements.
- 1991 *Roy Chapman Andrews: Born Under A Lucky Star*, Beloit College; Beloit, WI. Collaboration project with Anthropology Department.
- 1987-90, 92 *UMM Annual Student Show*, University of Minnesota-Morris; Morris, MN.

## EXHIBITIONS AND COLLABORATIONS WITH ARTIST SEAN MILLER AND THE JOHN ERICSON MUSEUM OF ART (JEMA)

- 2016 "Dream Registry," a series of 150 custom bedding pieces for a JEMA collaboration with Harborview Hospital in Seattle Washington
- 2014 "The Museum: When We Sleep On It," a series of custom bedding for JEMA. Other artists in this collaboration include The Art Guys and Mark Dion.
- 2011 "To/Fro Flag Series," collaboration with artists Sean Miller and Connie Hwang for the John Ericson Museum of Art (JEMA).

## EXHIBITIONS WITH COLLABORATIVE GROUP: ARTNAUTS

- 2010 *Water and The Environment*, Don Apolonio , San Andrés Cholula, Mexico  
*Water and The Environment*, SP(L)ACES Gallery , Mexico City DF  
*Water and The Environment*, Museo de la Universidad de San Carlos, Guatemala City, Guatemala  
*Death/La Muerte: Arte De Los Estados Unidos/Death: Art From The United States*, Don Apolonio Presenta, Cholila, Puebla, Mexico  
*Death/La Muerte: Arte De Los Estados Unidos/Death: Art From The United States*, Galeria ESCOOL, Colonia Roma Norte, Mexico DF
- 2009 *Ecology*, Sala de Escuela Superior de Arte el Paranimfo, Universidad of San Carlos, Guatemala City, Guatemala  
*Death/La Muerte: Arte De Los Estados Unidos/Death: Art From The United States*, Tinoco Y Palacios Gallery, Oaxaca, Mexico.
- 2008 *Post Tractatus*, Sala Iquitos, Universidad Nacional de Peru, Estado Loreto, Iquitos, Peru  
*Post Tractatus*, Sala Janai-IKO (casa De Imagenes En Uitoto), Universidad Nacional de Colombia, Sede Amazonia, Leticia, Colombia  
*Post Tractatus*, Sala de Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia  
*Post Tractatus*, Sala de Exposiciones Amazonas, Universidad Del Estado Del Amazonas UEA, Tabatinga, Brazil  
*Artnauts: Art & Social Change/Land, Culture & Memory*, Al-Kahf Gallery International Center of Bethlehem, Bethlehem, Palestine.
- 2004 *Common Wounds*, A traveling group show organized by Artnauts appearing in Bethlehem, Ramallah, Hebron and the Gaza Strip of the Palistenian Territories.  
*Death & Memory*, Tlaxcala, Mexico  
*Dream Makers*, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico
- 2003 *To Be & Not To Be: Images from the United States*, Casa Bordas, Escuela Nacional de Artes Plasticas, Taxco, Mexico.

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*Death & Other Exits: Images from the United States*, Governors Palace, Tlaxcala, Mexico.

*After The Fall*, Casa de La Cultura, Oaxaca, Mexico.

## PUBLICATIONS

### ***Refereed Journal Articles, Essays, or Book Chapters***

2013 Schultz, Ray and Jessica Larson. "Staging Sustainable Shakespeare." In *Performance on Behalf of the Environment*. Eds. Richard Besel and Jnan Blau. Lanham, MD: Lexington Books, [2014](#). 211-234.

### ***Catalogues of performances/exhibitions***

2015 Widening the Cycle, Menstrual Health & Reproductive Justice Exhibit

2009 Death I La Muerte Catalogue (Denver: Artnauts Publications, 2009)

2009 Winds of Inspiration/Winds of Change Catalogue (Hillstrom Museum of Art Publications 2009)

### ***External Reviews of performances/exhibitions***

2009 Mary Abbe, *Minneapolis Star Tribune*, "Minnesota artists present wind-themed art in a surprising show at Gustavus Adolphus College," October 4, 2009

2008 Staff writer, *Rocky Mountain News*, "In the Galleries, February 15<sup>th</sup>," Features overview of *Paralleled*.

2005 Phillip Drown, *Morris Sun and Tribune*, Morris, MN. "Expectations Stretched Thin," Feature on show at the Prairie renaissance Cultural Center in conjunction with Embroiderers Guild of America exhibit at the Stevens County Historical Society

2003 Arturo Fuentes, "Universidades de Colorado, *DIFUSION* Vol. 1 No. 14 (agosto 2003), pp. 75-79

"Despues de la caida," *El Imparcial*, November 7, 2003, p. 4E, Oaxaca, Mexico

"Expo pictorica del Colectivo ARTNAUTS," *El Grafico*, November 7, 2003, p. 16, Oaxaca, Mexico.

"La muerte asemeja una caida, y en ella se eleva una sola voz – Despues de la caida, expo pictorica del colectivo ARTNAUTS," *Rotativo*, November 7, 2003, p. 20, Oaxaca, Mexico.

"Mostrarán arte colectivo con vision "Despues de la caida," *Tiempo*, November 7, 2003, p. 31, Oaxaca, Mexico.

"Los artistas de EU se estan cansando de la Guerra en Irak: George Rivera," *Sintesis*, December 1, 2003, p. 2, Tlaxcala, Mexico

"Expone George Rivera imagines de la muerte," *Sintesis*, November 1, 2003, p. 9, Tlaxcala, Mexico.

"Artistas orginarios de Colorado, EU que exponen en prensa de Gobierno," *Sintesis*, November 1, 2003, p. 2, Tlaxcala, Mexico.

"LA SENADORA Maricarmen Ramirez Garcia inauguro la exposicion "La Muerte y otras Salidas, en las instalaciones de la Copordinacion de informacion del Gobierno de Tlaxcala,"

*El Sol de Mexico*, Noviembre 1, 2003, p. 2/B, Mexico City, Mexico.

2001 Staff writer, *The Morning Sun*, Pittsburg, KS, Review of "Undecided, Unwilling, Unwise."

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- Exhibition Catalog, Jerome Book Arts Fellowship VII Exhibit, Minnesota Center for the Book Arts, Minneapolis, MN.
- 2000 Staff writer, *Morris Tribune*, Morris, MN. "Early 20<sup>th</sup> century postcards her sweetheart"
- 1999 Nicholas Drake, *Sculpture Magazine*, Review of 1999 Spoleto Festival in Charleston, SC.
- Exhibition Catalog, "Pop/Luxe," Halsey Gallery, College of Charleston, Charleston, SC.
- Nicholas Drake, *The Charleston City Paper*, Charleston, SC. "Adventures in Contemporary Art Land."
- Jeffery Day, *The State*, Charleston, SC. "Charleston Art"
- Frank Martin, *The Post and Courier*, Charleston, SC. "The Garments of Human Existence,"
- 1998 Exhibition Catalog, "The Human Habit," William King Regional Arts Center, Abingdon, VA.
- Michael Paglia, *Westword*, Denver, CO. "Rebels With Causes"
- Mary Voelz Chandler, *Rocky Mountain News*, Denver, CO. "On Art" (Review of Ilk Show)
- 1997 Ann Klefstad, *Duluth News-Tribune*, Duluth, MN. Review of "Up Against the Wall?!"
- WARM Journal, Review of 1997 WARM Exhibit.
- Michelle Olsen, *Pulse*, Minneapolis. Review of WARM Show
- Staff Writer, *City Pages*, Minneapolis "Critic's Picks (WARM Show)"
- Maureen Jenkins, Fashion Feature, *The Chicago Sun-Times*. "Girdle Imagery"
- Annlee Ellingson, *The Minnesota Daily*. "Those Who Can"
- Staff Writer, *City Pages*, Minneapolis. "Critic's Picks"
- Staff Writer, *Colorado Daily*, Denver, CO. "Come Voyeurs and Visionaries"
- 1994 Mary Voelz Chandler, *Rocky Mountain National News*. Denver, CO. "John Deere Meets Napoleon's Girdle"
- 1993 Staff Writer, *Colorado Daily*. "Grads on Show at UMC Gallery"

## **Other Publications**

- 2014 Cover design for *Any Anxious Bodies*, by Chrissy Kolaya, Broadstone Press.
- 2011 Textiel Plus (Dutch fiber art magazine), featured on artist page for the March Issue.
- 2011 Caketrain Journal and Press, Pittsburgh, PA. Image of the piece, "Tongue" used for cover image on 2011 publication, *Tongue Party*, by Sarah Rose Etter.
- 2010 Legacy Arts Special, Pioneer Public Television, Appleton, MN. Broadcast on all Minnesota public television stations.
- Postcards, Arts Feature, Pioneer Public Television, Appleton, MN
- 2009 Allure Magazine, May Issue, piece titled "Debut/Taunt" featured in a timeline of the history of the corset, plus mention of 1997 exhibit "A/Lure" in Chicago, IL
- Cited in Bonney Bielen's doctoral dissertation in Cultural Studies, St. Thomas University, MN. Includes the following pieces: "Tongue," "Covet," "Datter," and "Crush"

## **PRESENTATIONS**

- 2017 *Women's Art Institute Featured Lecture*, St. Catherine University, St. Paul, MN.
- 2016 *Ménage à Trois Lecture Series*, Boulder Museum of Contemporary Art, Boulder, CO.
- Programming related to the exhibit, *Coalescere*, by Martha Russo.
- 2015 Artist Talk, *Jokes of Nature*, Redline Gallery, Denver, CO

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- "Contemporary Fiber Art," Stevens County Historical Museum, Morris, MN. Part of the Embroiderers Guild of America exhibit.
- 2014 Panel Talk: "Fiber Art: Women's Work and/or Feminist Statement?," for the Womens Art Institute, St. Catherine University, St. Paul, MN. Moderated by Patricia Olson.  
Gallery talk, "Women Troubles," Textile Center, Minneapolis, MN.  
Gallery talk, Morrison Gallery, UMM, for Artist/teacher/Scholar exhibit.  
*Gender Havoc: Boys Who Hug/Girls Who Slug*, Gender Women Sexuality Studies (GWSS) Works in Progress Lecture Series, with Daniel Stoterau. UMM.
- 2013 "Any Way You Like It, As Long As It's Green," for *the Consortium of Public Liberal Art Colleges Annual Conference* in Shepardstown, West Virginia June. 2013.  
*Look And Learn, Little Girl*, Gender Women Sexuality Studies (GWSS) Works in Progress Lecture Series, UMM.
- 2011 Eco-Costuming and Textile Manipulation, Dairy Center for the Arts, Boulder, CO.  
Gallery talk for Dairy Center for the Arts, Boulder, CO, in conjunction with the exhibit, "Look and Learn, Little Girl"  
"Greening Fashion in the Arts," Upper Midwest Association for Campus Sustainability, Annual conference, University of Minnesota, Morris, Morris, MN  
"Any Way You Like It, As Long As It's Green," for *Staging Sustainability: Arts, Community, Culture Environment Conference* in Toronto, Canada, Apr. 2010.
- 2009 "Look and Learn, Little Girl: New Adventures in Embroidery" Thursday Afternoon Faculty Seminar, sponsored by the Faculty Center for Learning and Teaching, UMM, February 5, 2009.  
"Adventures in Wonderland ... where modern art meets hearth and home," Stevens County Historical Museum, part of the Embroiders Guild of America Exhibit.
- 2003 Faculty Speaker, UMM Undergraduate Research Symposium.
- 2000 "over, and over, and over," (with John Hitchcock) Thursday Afternoon Faculty Seminar, sponsored by the Faculty Center for Learning and Teaching, UMM, March 2000.
- 1997 "Femme Couture," Thursday Afternoon Faculty Seminar, sponsored by the Faculty Center for Learning and Teaching, UMM.

## HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE

### University of Minnesota

John Tate Award for Excellence in Undergraduate Advising, 2015

Institute for Advanced Study, 2012

### External Sources

Juror's Award: Women's Works 2010 Exhibit, Northwest Area Arts Council, Woodstock, IL.

Juror's Award: Women's Art Registry of Minnesota (WARM) 20<sup>th</sup> Annual Exhibit. 1999

Juror's Award; Women's Art Registry of Minnesota (WARM) 18th Annual Exhibit. 1997

### Fellowships

Center for Small Towns Faculty Fellow, Summer 2010

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## **Artistic Residencies**

Artist-In-Residence for the Philip C. Curtis Visiting Artist Program at Albion College in Albion, MI. Spring 2008.

## **Visiting Artist Engagements**

\*Women's Art Institute, St. Catherine University, Feature Visiting Artist, 2017.

Kaddatz Gallery, Fergus Fall, MN, 2010. Artist talk for As You Like It costume designs.

Albion College, Fine Arts Department, Albion, MI, 2008. Research overview.

Albion College, Theatre Department, Albion, MI, 2008. Digital embroidery.

Rocky Mountain College of Art and Design, Denver, CO, 2008. Digital embroidery.

Prairie Renaissance Cultural Center, Morris, MN, 2006. Research overview.

Alexandria Technical College, Arts students, Alexandria, MN, 2006. Research overview.

Denver Museum of Contemporary Art, Denver, CO, 2003. Research overview.

Pittsburg State College, Art Department, Pittsburg, KS, 2001. Research overview.

St. John's University, fine arts students in Morris for studio visits, 2001. Research overview.

St. John's University, fine arts students in Morris for studio visits, 2000. Research overview.

St. John's University, fine arts students in Morris for studio visits, 1999. Research overview.

Morris Area High School, Career Day, Morris, MN, 1999. Research overview.

## **COLLECTIONS**

Daniel Marguilis, Bloomfield Hills, MI

Kimberly Springer, Columbus, OH

Mark and Polly Addison, Boulder, CO

University of Minnesota, Morris Welcome Center Permanent Collection

Albion College, Albion, MI

Minnesota Center for the Book Arts, Minneapolis, MN

University of Minnesota, Morris HFA Gallery Permanent Collection

Mary Antonakos. Chicago, IL

William Hafeman and Virginia McDonald, Chicago, IL

Carrie Mae Weems, Oakland, CA

University of Colorado at Boulder