

ROBERT MANN GALLERY

JULIE PEPPTIO

EDUCATION

BFA, The Cooper Union School of Art, NYC, 1992

Post Bachelor of Fine Arts Study, Academie Minerva, The Netherlands, 1992-1993

MFA Alfred University, Alfred, New York, 2004

Aljira Emerge program, New Jersey, 2006

SOLO EXHIBITIONS

2018 Julie Peppito, Nature, Fashion & War, Living Arts, Tulsa, Oklahoma

2013 Julie Peppito, Connected, Heskin Contemporary, NYC

2009 Julie Peppito, Heskin Contemporary, NYC

2009 Julie Peppito, Tomasulo Gallery, Cranford, NJ

2007 Julie Peppito : The Breath, Heskin Contemporary, NYC

2004 Julie Peppito : Too Much Candy, ArtSite, Wellsville, NY

2004 Julie Peppito : Too Much Candy, Living Arts, Tulsa Oklahoma,
Made possible with a grant from the Andy Warhol Foundation.

TWO PERSON EXHIBITIONS

2010 The Family Trash Collection, Julie Peppito & Gideon Kendall, 0.00156 acres, NYC

2008 Don Fritz & Julie Peppito, Julie Baker Fine Art, Nevada City, CA

SELECTED GROUP EXHIBITIONS

2016 Transformers : Re-contextualizing Our Material Culture, The Ruth Funk Center for Textile Art,
Curated by China Marks, Melbourne, FL

2010 Natural Reaction, Metropolitan Green/Heskin Contemporary, Curated by Elizabeth Heskin, NYC

2009 Found, Art Sites, Curated by Andrea Cote, Riverhead, NY

2008 Aqua (Miami), Heskin Contemporary, NYC

How I Spent My Summer Vacation, Michael Mazzeo Gallery, NYC

Small Wonders, Garson Baker Fine Arts, NYC

Ornament, Bravin Lee, NYC

2007 Aqua (Miami), Heskin Contemporary, NYC

Flow (Miami), Julie Baker Fine Art, Nevada City, CA

Emerge 8, Aljira Center for Contemporary Art, New Jersey

Elsewhere, Curated by Leah Oates, The Peer Gallery, NYC

Art Chicago, Julie Baker Fine Art, Nevada City, CA

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- 2006 Scope (Miami), Rudolph Projects/Artscan Gallery, Houston
En Masse, Heskin Contemporary, curated by Elizabeth Heskin, NYC
Headlines, Pierro Gallery, curated by Mary Birmingham, New Jersey
Nurturing the New, CUE Foundation, curated by NURTUREart Gallery, NYC
- 2005 Grandma Take Me Home, at FRISBEE, curated by Julie Fiskin, Miami
Our World, Broadway Gallery, curated by Julie Peppito, NYC
Dear Bubble Tea, NURTUREart Gallery, curated by Julie Fiskin, NYC
4PLAY, Ethan Cohen Gallery, curated by Taliesin Thomas, NYC
- 1999 Lumps & Holes, HERE Art Gallery, curated by Julie Peppito & Gideon Kendall, NYC
- 1998 Imaginary Friends, PS122, curated by Julie Peppito & Gideon Kendall, NYC
International Exhibition of Women's Art, SOHO20, NYC
American Living Room, HERE Art, curated by Ellen Staller, NYC
Shake, PS122 Gallery, curated by Jane Harris, NYC
- 1997 Between the Acts, Art in General, Curated by Julie Peppito & Juana Valdez, NYC
Cult of Claude, HERE Art, curated by Claude Wampler, NYC

PROJECTS

- 2011 J.J. Byrne Playground : Designs for recycled plastic panels and steel sculptures to be installed near The Old Stone House, Brooklyn, New York
- 2007 Underhill Playground : Design and models for bronze sculptures, fountains and mosaics installed near The Brooklyn Museum, Brooklyn, New York

GRANTS & RESIDENCIES

- 2004 Andy Warhol Foundation Grant, Living Arts, Tulsa Oklahoma
- 2002 Heartwood in the Hills, Residency/Lights On! Stipend, West Virginia
- 2001 New York Foundation of the Arts (NYFA) Fellowship, Sculpture
- 2000 Heartwood in the Hills, Residency, West Virginia
Artpark, Residency/Stipend, Lewiston, New York
- 1995 Arts & Humanities Council, Residency/Grant, Tulsa, Oklahoma

CURATING

- 2006 It's a Small World", GalleryThe, (with Veronica Mijelshon), NYC
- 2005 Our World, Broadway Gallery, NYC
- 1999 Lumps & Holes, HERE Art, NYC
- 1998 Imaginary Friends, PS122 Gallery, NYC
- 1997 Between the Acts, (with Juana Valdez), Art in General, NYC

PUBLIC SPEAKING

ROBERT MANN GALLERY

- 2006 Panel Discussion, Headlines, Pierro Gallery, New Jersey
- 2003 Panel Discussion, Creativity and Practicality, Brooklyn Public Library Main Branch, NYC
- 1997 Panel Discussion, Between the Acts, Art in General, NYC

SELECTED COLLECTIONS

- A.G. Rosen, New Jersey
- Yuko Tabata, Tokyo
- Bunny Dell, New York
- Stephen Shane, New York