

# ROBERT MANN GALLERY

## LAUREL GARCIA COLVIN

### SOLO EXHIBITIONS

- 2018 *Honoring Women/Feminist Toiles*, Chappaqua Library gallery, Chappaqua, NY
- 2015 *Saltonstall Foundation for the Arts Alumni Exhibition*, (two person), Corners Gallery, Ithaca, NY
- 2014 *Observations*, (two person), The Saratoga Arts Center Gallery, Saratoga Springs, NY
- 2007 *On the Cusp*, Brownson Gallery, Manhattanville College, Purchase, NY
- 2006 *Revelations*, Westchester Community College Art Gallery, Peekskill, NY
- 2005 *Viajes del Agua~Viajes del Alma (Water Journeys~Soul Journeys)*, Ceres Gallery, New York, NY
- 2004 *Manifestations*, The Gallery at R & F, Kingston, NY
- 2002 *The Language of Hands*, Ceres Gallery, New York, NY
- 2001 *Herstory: Remnants of Memory* installation, The Elizabeth Foundation for the Arts, New York, NY
- Remembrance-Reflection* installation, Gallery @ 49, New York, NY

### GROUP EXHIBITIONS

- 2017 *Give Us the Vote*, ArtsWestchester gallery, White Plains, NY,  
*Still They Persist: Protest Art from the 2017 Women's Marches*, FemFour, (Wave Pool Gallery, Cincinnati; Lexington Art League, Lexington; Contemporary Arts Center, Cincinnati; and other cities throughout the USA
- Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York City
- The Nothing That Is: A Drawing Show in 5 Parts*, The Carnegie Gallery, Covington, KY
- 100!*, Howland Cultural Center, Beacon, NY
- Present Danger*, Hewitt Gallery of Art, Marymount Manhattan College, New York City
- Hear Our Voice*, touring exhibition for Women's March Public Call for Art, The Amplifier Foundation, various cities in USA
- 2016 *State of the Union*, Drawing Rooms, Victory Hall, Jersey City, NJ
- Meeting Past*, Akin Museum and Library, Pawling, NY
- SHE: Deconstructing Female Identity*, ArtsWestchester gallery, White Plains, NY
- 2015 *The Sketchbook Project Tour 2015*, various cities across the USA,
- 2014 *Retrospective Part 11: 2005-2014*, Center for the Digital Arts, Westchester Community College, Peekskill, NY
- The Tall Tale*, Susan Eley Fine Art, New York, NY
- 2013 *The Sketchbook Project 2013*, various cities across the USA
- 2012 *The Ballot Box*, BRC Gallery, curated by Carla Rae Johnson, Peekskill, NY
- Magnetic Truths*, Artists Wanted Gallery, Long Island City, NY
- 25: Target Gallery Celebrates 25 Years*, curated by J. W. Mahoney, Torpedo Factory Art Center, Alexandria, VA
- The Billboard Art Project/Albany*, The Billboard Art Project (Richmond, VA), Albany, NY
- Fears & Phobias*, curated by Lia Newman, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

- 2010 *Home for the Holidays*, Lost Coast Culture Machine, Fort Bragg, CA  
*Person to Person*, curated by Ken Margolis & Marc Weinstein, Grand Banking Room Gallery, ArtsWestchester, White Plains, NY
- 2009 *Out of the Shadows*, Elisa Tucci Contemporary Art Gallery, Riverdale, NY  
*Common Spaces: A Reflection on the Intersections of Man & Nature*, EA Gallery, Port Chester, NY
- 2008 *Women's Work*, curated by Denise Mullen, Dean, Art + Design -Purchase College, Morgan Stanley & Co., Purchase, NY
- 2006 *Collaborative Concepts: At the Hat Factory*, Peekskill, NY  
*Artist as Teacher*, The Studio, Armonk, NY  
*Copilandia "a public art intervention,"* sponsored by Centro de Arte de Sevilla and art group Gratis for Seville between Cultures festival, Seville, Spain
- 2005 *Peekskill Project*, curated by Natalie Angles, Paul Clay, Susanna Cole, Erin Donnelly, Kari Conte, Firefly (cultural division of Amnesty International), Steve Sacks, Sue Stoffel, Ricardo Viera, Carmen Zita, Marc and Livia Straus, sponsored by the Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Edgy and Elegant*, curated by Rosemary Cohane Erpf, Arts Exchange, Westchester Arts Council, White Plains, NY  
*Women, Words and Images*, curated by Connie Koppelman, Ph.D, Stony Brook University, Mills Pond House Gallery, St. James, NY
- 2004 *Real to Unreal*, The Hammond Museum, North Salem, NY  
*Katonah Museum Artists Association at Westchester Community College*, Valhalla, NY, juried by DeDe Young, Curator, Neuberger Museum of Art  
*Westchester Biennial 2004*, Castle Gallery, The College of New Rochelle, New Rochelle, NY, juried by Kerrie Buitrago, Pollack Krasner Foundation, Judy Kim, American Federation of Arts, Robert Curio and Benjamin Ortiz, independent curators  
*Katonah Museum Artists Association at the Northern Westchester Center for the Arts*, Mt. Kisco, NY, juried by Richard Klein, Asst. Director, Aldrich Museum of Contemporary Art
- 2003 *Illustrated Recipes*, curated by Susan Edwards, Director, Katonah Museum of Art, Katonah, NY  
*Art of the Northeast USA*, Silvermine Guild Galleries, New Canaan, CT, juried by Harry Philbrick, Director, Aldrich Museum of Contemporary Art  
*The Whole Ball of Wax*, Woman Made Gallery, Chicago, IL
- 2002 *HER MARK 2003 Datebook and Photo-based Exhibition*, Woman Made Gallery, Chicago, IL  
*The Human Presence: Interpretations*, Westchester Arts Council, White Plains, NY, curated by Rosemary Cohane Erpf  
*Westchester Biennial 2002*, Castle Gallery, The College of New Rochelle, New Rochelle, NY, juried by Susan Edwards, Katonah Museum, Rosemary Erpf, Westchester Arts Council, Richard Klein, Aldrich Museum of Contemporary Art, Dede Young, Neuberger Museum of Art
- 2001 *Auto Biographies*, The Ridgefield Guild of Artists Gallery, Ridgefield, CT  
*Curious Journey*, National Juried Exhibition, Gallery 214, Montclair, NJ, juried by Sid Sachs, Director of Rosenwald- Wolf Gallery, University of the Arts, Philadelphia, PA

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## ART FAIRS

SCOPE art fair, March 7-11, 2012, NYC, Artists Wanted booth  
Miami Basel, Red Dot Fair, December 1-5, 2010, Miami, FL, EA Gallery booth  
Affordable Art Fair, May 5-9, 2010, NYC, EA Gallery booth and Elisa Contemporary Art booth  
Red Dot Fair, March 4-7, 2010, NYC, EA Gallery booth and Elisa Contemporary Art booth  
Miami Basel, Red Dot Fair, December 2-6, 2009, Miami, FL, EA Gallery booth  
Boston International Fine Art Show, November 12- 15, 2009, Boston, MA, EA Gallery booth

## BENEFIT AUCTIONS

2016 *Gloria Awards auction 2016*, Ms. Foundation for Women, NYC  
*Paper Jam 2016*, Neuberger Museum of Art, Purchase, NY  
2015 *Paper Jam 2015*, Neuberger Museum of Art, Purchase, NY  
2014 *Paper Jam 2014*, Neuberger Museum of Art, Purchase, NY  
2012 *NURTUREart juried benefit exhibition*, Charles Bank Gallery, NYC  
2011 *NURTUREart juried benefit exhibition*, Chelsea Art Museum, NYC  
2010 *Paper Jam and Paper Jam 2*, Neuberger Museum of Art, Purchase, NY  
2009 *Paper Jam and Paper Jam 2*, Neuberger Museum of Art, Purchase, NY  
2008 *Hudson Valley Center for Contemporary Art Benefit Auction*, Yvon Lambert Gallery, New York, NY  
*Paper Ball, Too – Benefit Auction*, Neuberger Museum of Art, Purchase, NY  
2005 *Hudson Valley Center for Contemporary Art Benefit Auction*, Robert Miller Gallery, New York, NY  
*Heart & Soul Auction*, Christie's Auction House, New York, NY  
2004 *Night of 1,000 Drawings* exhibition, Artists Space, New York, NY  
*Heart & Soul Auction*, Christie's Auction House, New York, NY  
2003 *Night of 1,000 Drawings* exhibition, Artists Space, New York, NY  
2002-10 *Postcards from the Edge*, Visual AIDS Benefit exhibitions, various NYC art galleries  
2002 *Message in a Bottle*, Exhibition/Auction for Elton John AIDS Foundation and ICROSS, The Shelbourne Hotel, Dublin, Ireland  
*Night of 1,000 Drawings* exhibition, Artists Space, New York, NY  
2001 Group Show and Auction for NY Times 9/11 Neediest Fund, Gallery @ 49, New York, NY  
2000 *Food for Thought*, Exhibition/Auction for Elton John AIDS Foundation and ICROSS, The Shelbourne Hotel, Dublin, Ireland

## EXHIBITION REVIEWS

Clement, Douglas P., "Conversation on the Female Identity," *New York Times*, April 3, 2016, p. WE9  
Genocchio, Benjamin, "Those Who Teach, Can," *New York Times*, October 29, 2006, Westchester section, p. 15  
Gouveia, Georgette, "A Grand opening in White Plains," *The Journal News*, October 9, 2005, Life & Style section, p. 6E  
Genocchio, Benjamin, "Some Rich Pickings For the Art Lover," *New York Times*, October 2, 2005, Westchester section, p. 6  
Genocchio, Benjamin, "In Peekskill, It Takes a Community," *New York Times*, September 25, 2005, Westchester section, p. 10

Eliasoph, Philip, "Getting an eyeful at Silvermine," *The Connecticut Post*, May 25, 2003, Arts & Travel section, p. G1, G3  
Streitfeld, L. P., "54<sup>th</sup> 'Art of the Northeast'," *The Greenwich Times*, May 18, 2003, Art section, p. D3  
Streitfeld, L. P., "54<sup>th</sup> 'Art of the Northeast'," *The Stamford Advocate*, May 18, 2003, Art section, p. D3  
Helle, Nancy, "Aldrich Museum director's picks: Art of the Northeast USA," *The Ridgefield Press*, May 8, 2003, Arts & Leisure section, p. 1B, 9B  
Gouveia, Georgette, "Fresh Takes: Westchester Biennial pairs recent favorites and new delights," *The Journal News*, June 2, 2002, Life & Style section, p. 3  
Gouveia, Georgette, "The Reunited Self: 48 artists reinterpret the figure," *The Journal News*, May 31, 2002, Life & Style section, p. 1 – 2  
"Social Comment and Personal Redemption in the Collages of Laurel Garcia Colvin," *Gallery & Studio magazine*, Sept/Oct. 1999 issue, p. 4  
Raynor, Viven, "A Sense of the Spectacle and Its Place in Society," *The New York Times*, Westchester Section, May 10, 1998, p. 20

## **PUBLICATIONS**

*Still They Persist: Protest Art From the 2017 Women's Marches*, exhibition catalogue, FemFour, May 2017  
*Tondo, Tondo, Tondo*, D. Dominick Lombardi, Huffington Post, March 12, 2017, online  
*Present Danger*, exhibition catalogue, The Hewitt Gallery of Art, Marymount Manhattan College, 2017  
*A Woman's Place*, Georgette Gouveia, Editor-In-Chief, WAG Magazine, March 2016  
*SHE: Deconstructing Female Identity*, exhibition catalogue, ArtsWestchester Gallery, 2016  
*25 – Target Gallery Celebrates 25 Years*, exhibition catalogue, Target Gallery, 2012  
Art Takes Miami, Artists Wanted, Jeffrey Aldrich, editor, p. 31, 2011  
*The Enchantment Series - A Curator's Comments*, exhibition essay by Dede Young, Independent Curator, 2009 Artwork featured on cover of Westchester County Tourism Arts Guide brochure, 2005  
"Creations" feature article on *Viajes del Agua~Viajes del Alma*, *UU World* magazine, May-June 2005 issue, p. 22 - 23  
*The Language of Hands: Laurel Garcia Colvin*, exhibition catalogue, essay by Rosemary Cohane Erpf, 2002  
Artwork chosen by jury for *Her Mark Datebook 2003* produced by Woman Made Gallery, Chicago, IL.  
Feature article on *Remembrance-Reflection* installation at Gallery @ 49, *The China Press*, May 23, 2001, p. A16 and B3  
"Creations" feature article on *Words of My Father* series, *UU World* magazine, Jan-Feb 2001 issue, p. 15

## **GRANTS, AWARDS, PANELS, LECTURES AND RESIDENCIES**

2017 NYSCA recipient of artist funding through ArtsWestchester for Give Us the Vote exhibition  
2016 SHE exhibition artist panel, ArtsWestchester gallery, White Plains, NY  
National Endowment for the Arts, recipient of artist funding through ArtsWestchester for SHE exhibition

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- 2015 Artwork chosen for independent feature film, *Amy Makes Three*, set and shot in Hudson Valley area
- 2011 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, New York
- 2005 Peekskill Project 2005: Discussion Panel: Artist and Community Collaborations, Moderator: Nathalie Angles, Director, Location One International Residency Program, NYC, October 16, 2005, Hudson Valley for Contemporary Art
- Video! A Power Tool for the Artist, Panel Discussion/*Herstory* video presentation, Katonah Museum of Art, September 15, 2005
- 2002 Westchester Biennial 2002: Artists Panel Discussion/Slide Presentation, Moderator: Wennie Huang, Director, Castle Gallery, May 14, 2002, New Rochelle Library
- 2001 Awarded Ceres Project Room exhibition at The Elizabeth Foundation for the Arts
- Received Puffin Foundation Grant for *Remembrance – Reflection* installation, Spring 2001
- Various lectures/courses/ workshops at The Hudson Valley Center for Contemporary Art, The Metropolitan Museum of Art, Huntington Museum of Art (now Blanton Museum of Art), Laguna Gloria Art Museum and Art School, University of Texas at Austin (1980-2006)

## COLLECTIONS

In private collections in England, Luxembourg, Ireland, Brazil, New York, California, Connecticut, Washington D.C., Pennsylvania, Florida, Illinois, Ohio and Texas, including Jacqueline Adler Walker & Arthur Walker, Doreen & Gilbert Bassin, Deborah and Alan Simon, Judith & Stanley Zabar, Helen Stambler Neuberger & Jim Neuberger, Livia & Marc Straus, Sara M. Vance Waddell & Michelle Waddell, Janet Langsam, Cecile Richards, and Lawrence B. Benenson, and in the corporate collections of Morgan Stanley Smith Barney in Purchase, New York, and Logos Consulting Group, New York City, the print collection of the Center for the Digital Arts, Westchester Community College/SUNY, Peekskill, New York, and The Children's Hospital at Montefiore, Bronx, New York.

## EDUCATION

University of Texas at Austin, M.F.A. with Highest Honors, 1984

University of Texas at Austin, B.F.A. with Honors, 1978

Pratt Institute, Brooklyn, New York, post-graduate work

## PROFESSIONAL ASSOCIATIONS

Artist Board member, Neuberger Museum of Art, Purchase, New York (2008-2011)

Artist Board member, Hudson Valley Center for Contemporary Art, Peekskill, New York (2004-2006)

Artist file, The Drawing Center Viewing Program, New York City

Artist Archival file, The National Museum of Women in the Arts, Washington D.C.

Artist Archival file, Artists Space, New York City

Artist Archival file, NURTUREart Gallery, Brooklyn, New York

Artist member, Women & Their Work, Austin, Texas