

# ROBERT MANN GALLERY

## LEISA RICH

### EDUCATION

- 2007 Master of Fine Arts in Fibers, The University of North Texas, Denton, Texas  
1993 Bachelor of Education in Art, The University of Western Ontario, London, Canada  
1982 Bachelor of Fine Art in Fibers, The University of Michigan, Ann Arbor, Michigan

### SELECTED TEACHING

- Present Self-Employed Art Educator: in studio workshops and classes  
Travel-to-Teach Art Educator: arts programs, retreats, arts centers, universities  
Art Educator, Binders Fine Art, Atlanta, Georgia: classes and workshops  
2008-13 Director/Teacher (Art), GASP Program, The Galloway School, Atlanta, Georgia  
2007-12 Teacher (Art), Callanwolde Fine Arts Center, Atlanta, Georgia  
2007-09 Teaching Artist, The High Museum, Atlanta, Georgia  
2004-05 Teaching Assistant in Fibers, The University of North Texas School of Visual Art, Denton, TX.  
Teaching Assistant- Design 1, The University of North Texas School of Visual Art, Denton, TX.  
2002-04 Director/Teacher, Art & Beyond School of Art for Children and Adults, Coppell, Texas

### SOLO EXHIBITIONS

- 2017 *Artist Spotlight: Leisa Rich*, Ogden Museum of Southern Art, New Orleans, Louisiana  
2016 *grownupland*, Stanley Beaman Sears Gallery 180, Atlanta, Georgia  
*Techstiles*, Pop up, solo exhibition curated by Danielle Carlson, Atlanta, Georgia  
2010 *Inconsistencies: Stitching Past to Present*, Fine Arts Blount Space, Maryville, Tennessee  
2009 *Beauty From the Beast*, Callanwolde Fine Arts Center Gallery, Atlanta, Georgia  
2007 *(in)CONSEQUENTIAL*, Cora Stafford Gallery, The University of North Texas, Denton, Texas  
2001 *Under the Surface*, Focus Gallery, Irving Arts Center, Irving, Texas  
1984 *Contradictions*, Brights Grove Gallery, Brights Grove, Ontario, Canada

### SELECTED TWO PERSON EXHIBITIONS

- 2016 *Wash & Wax: A Collaboration*, The Irving Arts Center, Focus Gallery, Irving, Texas  
*Wash & Wax: A Collaboration*, Jacksonville State U., Hammond Gallery, Jacksonville, Georgia  
2015 *Wash & Wax: A Collaboration*, Abernathy Arts Center Gallery, Atlanta, Georgia  
2012 *Connecting the Dots*, Collaboration with Terri Dilling. Sponsors: The Center For Chemical Evolution and NASA, Spruill Art Center Gallery, Atlanta, Georgia  
2005 *beyond COLOR*, with Laura Jennings, University of North Texas Union Gallery, Denton, Texas  
2012 *Connecting the Dots*, Collaboration with Terri Dilling. Sponsors: The Center For Chemical Evolution and NASA, Spruill Art Center Gallery, Atlanta, GA

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- 2010 *Inconsistencies: Stitching Past to Present*, Solo, Fine Arts Blount Space, Maryville, Tennessee  
2009 *Beauty From the Beast*, Solo, Callanwolde Fine Arts Center Gallery, Atlanta, Georgia  
2007 *(in)CONSEQUENTIAL*, Solo, Cora Stafford Gallery, Denton, Texas  
2005 *beyond COLOR*, with Laura Jennings, University of North Texas Union Gallery, Denton, Texas  
2001 *Under the Surface*, Solo, Focus Gallery, Irving Arts Center, Irving, Texas

## SELECTED GROUP/INVITATIONAL/JURIED EXHIBITIONS

- 2016 *Arising: Yoko Ono Project*, Reykjavik Art Museum, Reykjavik, Iceland  
*Bombay Sapphire Artisan Series* finalist, Mason Fine Art, Atlanta, Georgia  
*Multiplicities*, Baylor University Martin Museum of Art, Wacom Texas  
*World of Threads Int'l Biennial*, Queen Elizabeth Cultural Centre, Toronto, Ontario, Canada  
*Materials: Hard & Soft*, Patterson-Appleton Arts Center, Denton, Texas  
*First LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, Georgia  
*The Motherload Project*, Hannah Maclure Centre, Dundee, Scotland
- 2015 *Giving Attention*, Ernest G. Welch Gallery, Georgia State University, Atlanta, Georgia  
*(In)Organic*, Racine Art Museum, Racine, Wisconsin  
*Flight Patterns*, Hartsfield Jackson ATL Airport, concourse T-north, Atlanta, Georgia  
*Flight Patterns*, Ernest B. Welch Gallery, Georgia State University, Atlanta, Georgia  
*Body & Mind*, Sulfur Studios, Savannah, Georgia  
*The Art of Nature*, The Blue Heron Nature Preserve, Atlanta, Georgia  
*Touched*, The Ground Floor Gallery, Nashville, Tennessee  
*The Motherload Project*, curators Lesli Robertson and Natalie Macellaio, Dallas Museum of Art, Dallas, Texas and on-line <http://www.themotherload.org/>
- 2014 *Mysterious Worlds*, Further Polycontemporary Gallery, Tula Art Center, Atlanta, Georgia  
*Flight Patterns*, Hartsfield Jackson ATL Airport, concourse T-north, through April 2015  
*World of Threads International*, various locations, Toronto, Ontario, Canada  
*(In)Organic*, Racine Art Museum, Racine, Wisconsin  
*New Fibers*, Eastern Michigan University Gallery, Ypsilanti, Michigan  
*Materials: Hard & Soft*, Greater Denton Arts Council, Meadows Gallery, Denton, Texas  
*Triage*, Fuse Art Center, C4, Atlanta, GA  
*Fiber Options*, Maryland Federation of Art Gallery, Annapolis, Maryland  
*The Motherload Project*, curators Lesli Robertson and Natalie Macellaio, Dallas Museum of Art, Dallas, Texas and on-line <http://www.themotherload.org/>
- 2013 *Object Object!*, Helmuth Projects, San Diego, California  
*UrbanFronts*, AIA- ATL Institute of Architects, installation with Sixfold Collective, Atlanta, Georgia  
*Connecting Threads*, LAX airport, Los Angeles, California  
*National Fiber Directions 2013*, Wichita Center for the Arts, Wichita, Kansas  
*Fantastic Fibers 2013*, Yeiser Art Center, Paducah, Kentucky  
*The Motherload Project*, curators Lesli Robertson and Natalie Macellaio, Prescott College Art Gallery, Prescott, Arizona and on-line <http://www.themotherload.org/>  
*Teapots! 7th Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA  
*Georgia Artists Selecting Georgia Artists*, Museum of Contemporary Art, Atlanta, Georgia
- 2012 *All Mixed Up*, dk Gallery, Marietta, Georgia  
*Fibers*, Wonderroot Gallery, Atlanta, Georgia

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- New Fibers '12*, Eastern Michigan University Gallery, Ypsilanti, Michigan  
*de rerum natura*, World of Threads Exhibition, Oakville/Toronto, Ontario, Canada  
*Surface and Structure*, Beep Beep Gallery, Atlanta, Georgia  
*Talent Loves Company*, Barbara Archer Gallery, Atlanta, Georgia  
*Fibers*, Madison Morgan Cultural Center, Madison, GA  
*Fiberart International*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2011 *LAIR*, Sixfold Collective, Abernathy Art Center, Atlanta, Georgia  
*Volusia Wrapped in Fiber*, Gateway Center for the Arts, DeBary, Florida  
*Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, Georgia  
*Collective Thread*, The University of Central Missouri, Warrensburg, Missouri  
*Fiberart International*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2010 *Fiberart International*, travelling: Rochester, New York, San Francisco, California  
*The Sculpted Wall*, The Terminus Gallery, Atlanta, Georgia
- 2009 *National Fiber Directions Exhibition 2009*, Wichita Center for the Arts, Wichita, Kansas  
*Quilt National 2009*, The Dairy Barn, Athens, Ohio- touring through 2011  
*Spotlight 2009*, American Craft Council Exhibition, Kennesaw, Georgia
- 2008 *AAC Annual National Juried Exhibition*, AAC Gallery, Atlanta, Georgia  
*Led By Thread*, Target Gallery- Torpedo Factory Art Center, Alexandria, Virginia  
*Mining the Surface: New Sensibilities in Art Textiles*, Swan Coach House Gallery, Atlanta, GA

## SELECTED NATIONAL AND INTERNATIONAL TRAVELING EXHIBITIONS

- 2013-16 *The Motherload Project*, curators Lesli Robertson and Natalie Macellaio (above)
- 2016 *World of Threads Int'l Biennial*, various locations, Toronto, Ontario, Canada
- 2014 *World of Threads Int'l Biennial*, various locations, Toronto, Ontario, Canada
- 2010-12 *Fiberart International*, Venue One-Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
Venue Two-Memorial Art Center, Rochester, NY
- 2012 *World of Threads International*, various locations, Toronto, Ontario, Canada
- 2010 *Sum of the Parts*, Dane G. Hansen Memorial Museum, Logan, Kansas
- 2009 *Sum of the Parts*, Acadiana Center for the Arts, Lafayette, Louisiana
- 2008 *Sum of the Parts*, Museum of Texas Tech, Lubbock, Texas  
*Sum of the Parts*, J. Wayne Stark Gallery, College Station, Texas
- 2002- 05 *Masterpieces: A Voyage of Self Discovery*, Husqvarna Viking Gallery of Quilt Art traveling  
Exhibition venues:  
International Quilt Market, Houston, Texas 2002  
International Quilt Festival, Houston, Texas 2002  
Spring Quilt Festival, Chicago, Illinois, 2003  
International Quilt market, Portland, Oregon, 2003  
Craft and Quilt Fair, Melbourne, VIC, Australia 2004  
Craft and Quilt Fair, Sydney, NSW, Australia 2004  
Craft and Quilt Fair, Perth, WA, Australia 2004  
Craft and Quilt Fair, Launceston, TAS, Australia 2004  
Senior Expo, Sydney, NSW, Australia 2004  
Husquvarna Fabric Museum, Sweden 2005  
Quilt Show, France 2005

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## CURATORIAL EXHIBITIONS

- 2015 *Invisible:visAble*, Abernathy Arts Center Gallery, Atlanta, Georgia. 16 international artists who face invisible disabilities, including Leisa Rich, exhibited work produced from their experiences dealing with these challenges, in a provocative and insightful exhibition of video, painting, fiber, kinetic sculpture, and more.

## RECENT AWARDS

- 2014 Honorable Mention, Georgia Artists: A Juried Exhibit, Abernathy Arts Center, Atlanta, GA  
2013 Honorable Mention, Georgia Artists: A Juried Exhibit, Abernathy Arts Center, Atlanta, GA  
Award of Excellence, Surface Design Association, Fabricate Exhibition, San Antonio, TX  
2008 Second Place Award, Atlanta Artist Center National Juried Exhibition, Atlanta, GA  
2007 Distinguished Jury Award, Earth Matters, The University of Texas-Pan American, Edinburg, TX  
Juror's Award, Materials: Hard and Soft Exhibition, The Meadows Gallery, Denton, TX

## SELECTED PUBLICATIONS, REVIEWS & FEATURES- T.V, RADIO, INTERNET

- 2016 *Textile Nature*, Anne Kelly, p. 80  
*Tracy & Tom WTF??!* Leisa Rich Feature Podcast. Episode 275  
<https://itunes.apple.com/us/podcast/wtfff-!-3d-printing-podcast/id986120629>
- 2015 *3D Mixed Media Textile Art*, Joe and Sam Pitcher, TextileArtist.org  
*Review: Artists grapple...* <http://www.artsatl.com/2015/11/invisible-visable-abernathy>
- 2014 *Textile Art Around the World*, Ellen Bakker, p. 160
- 2013 *Plastics in Fiber: Creative Friend or Environmental Foe?* Fiber Art Now Summer '13 (author)  
*Mastering the Art of Embroidery*, Chronicle Books, p. 249-250  
*Morgan Contemporary Glass' teapots exhibit pours on the creativity*: Review-Pittsburgh Tribune  
<http://triblive.com/aandemuseums/4018396-74/teapot-glass-says#axzz2VjQzFdnr>  
*Inspiration: Leisa Rich*, Stitches magazine, p. 43  
*Repetition and Ritual* at Hudgens Center, Atlanta, Georgia, by Leisa Rich (author)  
<http://burnaway.org/2013/05/review-repetition-and-ritual-at-hudgens-center/>
- 2012 *Contemporary Sculptors: 84 International Sculptors*, Schiffer, p. 170-171  
*World of Threads, Leisa Rich, Interview 79*  
[http://www.worldofthreadsfestival.com/artist\\_interviews/079\\_leisa\\_rich\\_12.html](http://www.worldofthreadsfestival.com/artist_interviews/079_leisa_rich_12.html)  
*The Best of America Sculpture*, Kennedy Publishing
- 2011 *Noplaceness: Art in a Post-Urban Landscape*, Atlanta Art Now  
*The Studio Quilt, No.6: State of the Art*, Sandra Sider
- 2010 *Hand to Hand: 195 Artists Witness the Iraq War*, Cecelia Kane, Blurb Publishing, p. 281 & 327  
*Unique Fiber Art...* <http://artofday.com/wordpress/?tag=leisa-rich>  
*Sweet Station Leisa Rich* <http://sweet-station.com/blog/2010/06/leisa-rich/>  
*Threads of Reconnection* <http://artslammagazine.com/?p=6994>
- 2009 *Quilt National 2009*, Lark Books, p.49  
*Artist Leisa Rich Gets to the Root of the Problem*, Cinque Hicks  
<http://clatl.com/atlanta/artist-leisa-rich-gets-to-the-root-of-the-problem/Content?oid=1281230>

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- 2008 *Best of America Sculpture Artists and Artisans*, Volume 1, Kennedy Publishing, p.85  
*'Mining' Exhibition Diverse and Deep*, AJC, H10, Atlanta, Georgia  
*Visual Arts review*, Atlanta Journal Constitution, August 28, 2008, section H10
- 2006/07 *In Context*, Featured Artist, PBS Televised Interview, Dutch Rall, Producer
- 2005 *Out of Site*, [www.gillensarmy.com/outofsite](http://www.gillensarmy.com/outofsite)
- 2002 Alliance for American Quilts Association, *Quilters S.O.S. Save Our Stories*, Oral history  
Interview, <http://www.centerforthequilt.org/qso>

## COLLECTIONS

Emory Healthcare, Atlanta, Georgia  
The Dallas Museum of Art- permanent, interactive installation, installed November 2011  
The Kamm Teapot Foundation, 2012 and 2013 permanent collection  
The University of North Texas  
The University of Texas- Pan American