



ROBERT MANN GALLERY

With over 40 years in the fine art photography market Robert Mann has played a key role in establishing an international market for both classical and contemporary photographs. Robert has been instrumental in launching the careers for many artists as well as enhancing the collectability and value of many established photographers. He has placed significant works in major museum, corporate and private art collections.

Robert began working with pioneering dealer Harry Lunn in Washington D.C. in the mid 1970's, he then went on to direct the LIGHT Gallery in New York, one of the earliest public galleries established exclusively for the promotion of fine art photography. Striking out on his own in 1985 Robert launched his first public gallery from a townhouse space on Manhattan's upper east side from where he exhibited artists such as Ansel Adams, Walker Evans, Robert Frank, O. Winston Link, Richard Misrach and Aaron Siskind. In the late 1990's Robert was the first photography gallery to relocate to the new art neighborhood of Chelsea, settling into a 6,000 square foot space. The exhibition program expanded to include large-scale contemporary artists and the gallery remained a fixture in Chelsea for over twenty years.

Robert has now relocated back to a townhouse space on the upper east side just one block from the Metropolitan Museum of Art where he maintains an intimate exhibition space by appointment. The gallery continues its program with classical masters as well as showcasing contemporary artists such as Julie Blackmon, Cig Harvey and Murray Fredericks to name a few. The Robert Mann Gallery regularly participates in national and international art fairs such as Paris Photo and is a member of the Art Dealers Association of America as well as the Association of International Photography Art Dealers.

To schedule an appointment or sign up on the mailing list please contact the gallery:

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Cig Harvey: Wisteria, 2021 © Cig Harvey, Courtesy Robert Mann Gallery



Murray Fredericks: Mirror 18, 2017 © Murray Fredericks, Courtesy Robert Mann Gallery



Julie Blackmon: Records, 2021 © Julie Blackmon, Courtesy Robert Mann Gallery