

# ROBERT MANN GALLERY

## SUSAN GRAHAM

### EDUCATION

Chemistry, The Ohio State University, Columbus, OH.  
B.F.A. Sculpture, The Ohio State University, Columbus, OH.  
School of Visual Arts, New York, NY.

### SELECTED SOLO EXHIBITIONS

- 2016 Peculiar Flora; Azarian Mccullough Gallery, st. Thomas Aquinas College, Sparkill, NY.  
Wielding Power, The FED Galleries at Kendall College of Art and Design, Ferris State University, Grand Rapids, MI.
- 2015 Studio Wallpaper; Guttenberg Arts, Guttenberg, NJ.
- 2012 Lux Art Institute, Encinitas, CA.
- 2011 New Gardens; Schroeder Romero Gallery, New York, NY.
- 2007 Disaster Followed Fast and Followed Faster; Schroeder Romero Gallery, New York, NY.
- 2006 Beautiful Ohio; Mixed Greens Gallery, New York, NY.  
Hudson Valley Community College, Troy, NY.
- 2005 Drift; Schroeder Romero Gallery, Brooklyn, NY
- 2003 Dreams and Arrays; Avram Gallery, Southampton College, Long Island University, Southampton, NY.
- 2002 New Small Works, Schroeder Romero Gallery, Brooklyn, NY.
- 2001 Holly Solomon Gallery-project at Chelsea Hotel, New York, NY.  
Insomnia, Photology Gallery-Collectors Gallery , Milan, Italy
- 1999 Insomnia, Urban Institute for Contemporary Arts, Grand Rapids, MI.

### SELECTED GROUP EXHIBITIONS

- 2018 "Line of Sight. Lethal Design." MUDAC-Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland.
- 2017 "Light in the Dark" curated by Karin Schaefer: Sears-Peyton Gallery, New York, NY.  
"The Expanding Matrix" curated by Fred Fleischer; Amelie A. Wallace Gallery-SUNY Old Westbury, NY.  
"Crafting Resistance"; Visual Arts Center at Boise State University, Boise, ID.
- 2016 "Up In Arms: Taking Stock Of Guns"; Brattleboro Museum, Brattleboro, VT.  
"Bittersweet: Susan Graham, Simone Shubuck, Wendy Small"; Sears-Peyton Gallery, New York, NY.  
"New Prints 2016"; Soeffker Gallery at Hamline University, St. Paul, MN.  
"Girls and Guns-Nancy Floyd, Susan Graham, Felice House"; Rosemary Duffy Larson Gallery, Broward College, Davie, FL.  
"New Prints 2016/Winter"; IPCNY International Print Center, New York, NY.
- 2015 "Barely There"; curated by Pamela Matsuda Dunn, Lesley Heller Workspace Gallery, New York, NY.  
"Di Carta/Papermade International Biennial"; Palazzo Fogazzaro, Commune di Schio Servicia Cultura, Schio, Vincenza, Italy.

- 2014 "Hooray for Hollywood (A Celebration of Holly Solomon)"; Pavel Zoubek Gallery and Mixed Greens Gallery, New York, NY.  
"Studio Intensive Program Fellows 2013" 20/20 Gallery Elizabeth Foundation for the Arts, New York, NY.
- 2011 "The Bank and Trust Show"; curated by Dara Myers-Kingsley, Arts Westchester/Arts Exchange, Westchester, NY.  
"Garden Paradise"; curated by Lacey Davisson Doyle, Kathryn Markel Fine Arts, Bridgehampton, NY.  
"White-Hot"; Margaret Thatcher Projects, New York, NY.
- 2010 "I Want Candy: The Sweet Stuff in American Art"; curated by Bart Bland, 1911 Historic City Hall Arts and Cultural Center, Lake Charles, LA, traveling to Woodson Art Museum, Wausau, WI.
- 2009 "Trouble in Paradise: Examining Discord between Nature and Society"; Tucson Museum of Art, Tucson, AZ. (Catalog).  
"I Want Candy: The Sweet Stuff in American Art"; Fresno Metropolitan Museum, Fresno, CA, traveling to Nicolaysen Art Museum, Casper, WY.  
"Play It Forward"; Schroeder Romero Gallery, New York, NY.  
"A Conflicted State;" curated by Lauren Schell Dickens, ISE Cultural Foundation, New York, NY.
- 2008 "Future Tense: Reshaping the Landscape" Neuberger Museum of Art, Yonkers, NY.  
"to:Night Contemporary Representations of the Night", Hunter College Leubsdorf Gallery and Times Square Gallery, New York, NY, curated by Joachim Pissaro, Mara Hoberman, and Julia Moreno (Catalog).
- 2007 "Laced With History" exhibition in 3 parts, John Michael Kohler Arts Center, Sheboygan, WI.  
"I Want Candy: The Sweet Stuff in American Art" Hudson River Museum, Yonkers, NY, curated by Bart Bland (Catalog).  
"Ominous Atmosphere", Heather Marx Gallery, San Francisco, co-curated by Jeff Dauber.  
"The Gun Show: Images of Guns in Contemporary Art," The Shore Institute of the Contemporary Arts, Long Branch, New York.
- 2006 "Bang Bang" , Musée International des Arts Modestes, Sète, France traveling to Musée des Arts et de l'Industrie, Saint Etienne, France. (Catalog)  
"National Image" Sherman Gallery at Boston University, Boston, MA.  
"Armed" curated by Nadine Wasserman and Rachel Seligman, Mandeville Gallery, Nott Memorial, Union College, Schenectady, NY. (Catalog)
- 2005 "Heavenly-A Slice of White" curated by Julia Jacquette and Joie Rosen, Hunter College Leubsdorf Gallery, New York, NY. (Catalog)  
"Monochrome Image" Elizabeth Harris Gallery, New York, NY  
"High Caliber: Images of Guns in Contemporary Art" Hunterdon Art Museum Clinton, NJ.  
"Dreamscapes" John Michael Kohler Arts Center, Sheboygan, WI.
- 2004 "A Stereoscopic Vision", curated by Melissa Chiu, Dumbo Arts Center, Bklyn, NY.  
War and Peace, Metaphor Contemporary Art, Brooklyn, NY.  
"Rendering Gender", curated by Aaron Fine, Truman State University, Kirksville, MO  
"Inverted World" curated by Rachael Vaters-Carr, Artspace, New Haven, CT.  
NADA Art Fair, Schroeder Romero Gallery, Miami, Florida
- 2003 "Sweet Tooth" curated by Sarah Tanguy, Copia, Napa Valley, California. (Catalog)  
"Perforations" McKenzie Fine Art, New York, NY.  
"Parking Lot" Ten in One Gallery, New York, NY.  
MIART, (Photology Gallery, one person booth), Milan, Italy.  
"Fresh Meat" curated by Stephan Apicella Hitchcock, CEPA, Buffalo, New York.

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- "Celestial" curated by Lesley Heller, Work Space Gallery, New York, NY.  
"Decade" Schroeder Romero Gallery, Brooklyn, NY.  
NADA Art Fair, Schroeder Romero Gallery, Miami, Florida.
- 2002 Officina Americana/American Atelier, curated by Renato Barilli, Bologna, Italy. (catalog)  
"Five by Five" curated by Shamim Momin, Whitney Museum of American Art at Phillip Morris, NY, NY. (catalog)  
"Toyland" curated by Sean Elwood, Alysia Duckler Gallery, Portland, Oregon.  
Armory Photo Show (Photology Gallery booth) New York, NY.
- 2001 War Games, curated by Lesley Heller, Work Space Gallery, New York, NY  
The Armory Show (Holly Solomon Gallery booth), New York, NY.  
The Art Show, ADAA (Holly Solomon Gallery booth), New York, NY.  
Stockholm Art Fair (Arena @ Feed Gallery), Stockholm, Sweden.  
Marginalia, films screening; curated by Marco Breuer, Millenium Film Workshop, New York, NY.  
How The West Won:Contemporary Visions of the American West; CMC Contemp.Fine Art, Santa Fe, NM.  
New Photography, Arena @ Feed Gallery, New York, NY.  
Picture Prone, Avram Gallery, Long Island University, Southampton, NY.
- 2000 Demonstrosity: Deconstructing Monsters in Contemporary Art, Tufts University Gallery, Boston,MA.  
Viewing World Views, World Trade Center, New York, NY.  
Meat Market Art Fair (Arena @ Feed), New York, NY.  
P.S. 122 Gallery (with Peter Gould), New York, NY.  
TROUBLE shooting Gun Violence, Tryon Center for Visual Arts, Charlotte, NC  
White Hot, curated by Moukhtar Kocache and Regine Basha, Smackmellon Studios, Brooklyn, NY.

## PUBLIC COMMISSIONS

Johns Hopkins Hospital (Fourth Floor Adult Tower Elevator Lobby), Baltimore, MD (Commission, (Nancy Rosen Inc./Allan Kolkowitz/Bloomberg Philanthropies project).

## CATALOGS

*Di Carta/Papermade International Biennial*; Palazzo Fogazzaro, Commune di Schio Servicia Cultura, Schio, Vincenza, Italy, 2015.

*Hooray for Hollywood (A Celebration of Holly Solomon)*, Mixed Greens Gallery & Pavel Zoubok Gallery, New York, NY, 2014.

*The Bank and Trust Show*, WestchesterArts, Westchester, NY., 2011.

*Trouble in Paradise: Examining Discord between Nature and Society*; Tucson Musuem of Art, Tucson, AZ., 2009.

*to:Night Contemporary Representations of the Night*, essays by Joachim Pissaro, Tracy Adler, Mara Hoberman, and Julia Moreno, Hunter College Galleries, New York, NY. 2008.

*I Want Candy: The Sweet Stuff in American Art*; Hudson River Museum, Yonkers, NY. 2007.

*Armed*, essays by Derek Pardue and Nadine Wasserman, Mandeville Gallery, Union College, Schenectady, NY. 2006.

*Bang Bang*; Musée International des Arts Modestes, Sète And Musée des Arts et de l'Industrie, Saint Etienne, France. 2006.

*Heavenly-or A Slice of White*; essays by Julia Jacquette and Joie Rosen, Hunter College Leubsdorf Gallery, New York, NY. 2005.

*Dreams and Arrays*; essay by Edward M. Gomez; Avram Gallery, Southampton College, 2003.

*Sweet Tooth*; essays by Sarah Tanguy, Copia, 2003.

*Five by Five: Contemporary Artists on Contemporary Art*; interviews by Shamim Momin., Whitney Museum of American Art at Phillip Morris, 2002.

*Officina America, Rete Emilia Romagna*; Essay by Renato Barilli. Galleria d'Arte Moderna, Bologna. 2002.

*Artist in the Marketplace Fifteenth Annual Exhibition*; essay by Marysol Nieves and Lydia Yee. The Bronx Museum of the Arts, 1995.

## GRANTS AND AWARDS

2015 Space and Time Artists Residency, Guttenberg Arts, NJ.

2014 Grant Recipient-Sustainable Arts Foundation

2013 SIP Artists Residency, Blackburn Printmaking Studio, Elizabeth Foundation, NY, NY.

2011 Studio Residency, Smack Mellon Studios, Brooklyn, New York

2003 Fellowship Recipient-New York Foundation for the Arts

2001 Pollock-Krasner Foundation, Sculpture Grant

2000 World Views" Lower Manhattan Cultural Council, World Trade Center Residency.

1999 Fellowship Recipient, Sculpture-New York Foundation for the Arts  
Grant Recipient-Ruth Chenven Foundation

## SELECTED PUBLICATIONS

"Holly Solomon: For a Pop-Era Icon, an Extended 15 Minutes of Fame," Edward Gomez, HYPERALLERGIC, February 1, 2014.

"Susan Graham: Artist Uses Porcelain, Sugar to Make Industrial Goods Seem Dainty" Lillian Cox, EncinitasPatch, October 12, 2012.

"Susan Graham residency at Lux has memorable outcome", James Chute, U-T San Diego, October 12, 2012.

"An Interview with Susan Graham", Robin Tung, DAILYSERVING, October 12, 2012.

"Dark and Light Combine in Brooklyn Sculptor's Work at Lux", Patricia Morris Buckley, North County Times, October 2, 2012.

"Sweet and Scary at Lux Art Institute", James Chute, U-T San Diego, October 2, 2012.

"When Bad is Good", Claire Lieberman, Art Experience, New York City, Summer, 2011, Vol. 1 No. 3.

"Brooklyn Local", Emily Nathan, Artnet.com, January 2011.

"Starry, Starry Night", John Everett Daquino, ArtSlant, October 26, 2008. <http://www.artslant.com/ny/articles/show/2603>

"Sweet Seduction in Varied Forms", John Goodrich, New York Sun, August 2, 2007. <http://www.nysun.com/arts/sweet-seduction-in-varied-forms/59659/>

"Armed" exhibit explores attitudes toward weapons with grim, humorous works", Karen Bjornland, The Daily Gazette, January 18, 2007. <http://www.union.edu/N/DS/s.php?s=6884>

"Power from the People", Cate McQuaid, Reviews, The Boston Globe, November 23, 2006

"A Stereoscopic Vision", Lauren Cornell, reviews, Time Out New York, September 2-9, 2004.

"Dateline Brooklyn" A stereoscopic Vision, Artnet.com, Stephen Maine, Aug. 2004.

"Up in Arms", Judith Page, reviews, Sculpture Magazine, Jan/Feb 2004.

"Doty" Artnet.com, N.F. Karlins, July 7, 2003.

"Up in Arms" The New York Times, Holland Cotter, March 21, 2003.

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- "Woke Up This Morning, Got Myself a Gun" James Kalm, NY Arts Magazine, 2003.  
"Susan Graham and Julianne Swartz" "reviews, Sculpture magazine, Jan/Feb 2003  
"Sweet Tooth Lets Artists Play with Their Food" The Sacramento Bee, Patricia Beach Smith, Feb. 23, 2003.  
"The Power and Glory of Sisterhood, Past and Present" The New York Times, Edward M. Gomez, Oct. 13, 2002.  
"Sci-Fi and Gardens" The Brooklyn Rail, William Powhida, Autumn 2002.  
Art in Review "Five By Five" The New York Times, Grace Glueck, June 14, 2002.  
"News and Around-Officina America" Tema Celeste 89, pp. 119, Jan/Feb 2002. (photo)  
"Immagini che turbano le notti," Corriere Della Sera ed. Milano, Sept. 19, pp. 59, 2001.(photo)  
"Photology: Dreams on Show." Modo via sannio 24/30 n. 215, pp. 25.(photo)  
"Fotografia/Dolce sonno" IO Donna, distribuito com Corriere Della Sera, no.37 15 Sept 2001.  
"Viaggio Tra I Colori" Avvenire, n.271, 15 Nov 2001.  
"The Aesthetic Bounty of Night and Day," The New York Times, Helen A. Harrison, August 19, 2001.  
"Perspectives" The Southhampton Press, Darius Yektal, August 2, 2001.  
"Works of Containment an Color", The East Hampton Star, Robert Long, July 19, 2001.(photo)  
"Susan Graham & Kim MacConnel" The Village Voice Chioces Art listing. Kim Levin. April 24, 2001.  
"Knaapt vart en massa," Kulturredaktionen, Goteborgs-Posten, Gunilla Grahn-Hinnfors, Mars, 2001.(photo)  
"Reviews, Susan Graham/James Cullinane," NY Arts Magazine, March 2000.(photo)

## TEACHING/INSTRUCTIONAL EXPERIENCE

- 2012 Art Ready Mentor (high school students) Smack Mellon Studios, Brooklyn, NY.  
2008 Panel Discussion Participant/To: Night exhibition Hunter College, NYC, NY.  
2006 Visiting Artist/Lecturer, Undergraduate Fine Arts Division Hudson Valley Community College, Troy, New York.  
2004 Workshop Instructor, Photography Lower East Side Girls Club, New York, New York.  
2003 Visiting Artist/Lecturer, Undergraduate Fine Arts Division Southampton College, Long Island University, Southampton, NY.  
2002. Visiting Artist Teacher/Lecturer, Graduate Fine Arts Division Montclair State University  
Visiting Lecturer, Undergraduate Photography Division New York University, New York  
2001 Visiting Lecturer, Undergraduate Photography Division, School of Visual Arts, New York  
1999 Workshop Instructor, Urban Institute for Contemporary Art, Grand Rapids, Michigan.  
Workshop Instructor Children's Museum, Grand Rapids, Michigan.

## COLLECTIONS

Marieluise Hessel Collection-Hessel Museum of Art  
The Progressive Corporation Art Collection  
The Schio Municipal Art Collection, Schio, Italy  
Johns Hopkins Hospital Art Collection  
The Montefiore Fine Art Program and Collection  
The West Collection  
Various private collections